

Disciplina: ESTUDOS ANGLO-AMERICANOS

Validade: 1993

Código: HE304

Turna: _____

Local: ED. Dom Pedro I

Semestre de: 2º semestre

Curso: LETRAS

Professor responsável: CÉLIA MARIA ARNS DE MIRANDA

Programa (os itens de cada unidade didática):

Procedimentos didáticos:

- 1- Great Britain
- 2- North America } geography
- 3- The English People and Language: Celtic, Roman, Anglo-Saxon and Norman influences. The main dialects in England.
- 4- The Medieval Age and the Medieval Culture: the theocratical and the feudal systems, the gothic cathedrals and the gothic architecture, the Medieval theatre.
- 5- The age of Chaucer (1349-1600) and "The Canterbury Tales".
- 6- The Renaissance and the Elizabethan England.
- 7- William Shakespeare and the Elizabethan Theatre.
- 8- The Protestant Reform: Luther, Calvin, Zwinglio and others.
- 9- The Anglicanism and the Calvinism in England.
- 10- The Puritan Literature in England: John Milton and Bunyan.
- 11- The Beginnings of American Colonization (17th century): the Northern and the Southern colonies; the "Mayflower Compact".
- 12- The American Puritanism and the Puritan literature in the 17th century.
- 13- The Enlightenment and the Rise of Neoclassicism. The American and the French Revolutions; the American Revolutionary Literature.
- 14- The American Frontier: J.F. Cooper and "The Leatherstocking Tales".
- 15- The Romantic Age in England: Wordsworth, Coleridge and others.
- 16- The American Romanticism: Poe, Hawthorne, Melville, Irving and others (19th century).
- 17- The American Transcendentalism (19th century): Emerson, Thoreau and others.
- 18- The Victorian Age and the Industrial Revolution: Charles Dickens and other English novelists.
- 19- The American Realism and Naturalism: T. Dreiser, S. Crane
- 20- The ethnical influence in American culture: "Creole literature" and "The Local Color Writers".
- 21- The Lost Generation: F. Scott Fitzgerald's "Jazz Age", Hemingway, John dos Passos; Exiles.
- 22- The modern period: fiction, drama and poetry in America and England.

- Aulas teóricas e práticas

Objetivos (competências do aluno):

- Dar aos discentes uma visão mais ampla dos aspectos culturais e possibilitando-os a situarem os fenômenos no tempo e no espaço,
- Viabilizar a tomada de conhecimento do processo cultural que se revela na literatura levando em consideração o desenvolvimento do pensamento filosófico literário, numa visão de causa e de efeito, da história, que explica o pensamento poético das gerações,

Referências Bibliográficas: 1- SPENDER, S. The Struggle of the Modern, California, Beckely and Los Angeles, 1963 . 266p.

2- ELLMANN, R. & FEIDELSON, C.J. The Modern Tradition. New York, Oxford, 1965 . 935p.

3- HORTON, R.W. & EDWARDS, H.W. Backgrounds of American Literary Thought, New York, Appleton-Century-Crafts, 1952 . 425p. 2 ed.

4- WILSON, Y.B. English Literature; a survey for students, London, Longinsn , 1960 . 340 p.

5- SAMPSON, G. The Concise Cambridge History of English Literature. 10 ed. Cambridge The University Pres, 1957, 1094p.

Avaliação: provas, leituras complementares, trabalhos escritos.

Observação:

Assinaturas: Professor responsável:

Chefe do departamento:

Coordenador do curso: